

**“Introduction to the Study of Film”
University of Alaska Fairbanks
Spring 2016**

English/Film/Journalism 217 – 3 credits
CRN: ENGL- 38380; FLM- 38381; JRN- 38382
Non-synchronous E-Learning course
Online Portal: <http://classes.uaf.edu>

A. Instructor:

Maya Salganek, Assistant Professor Film/Video Arts
105B Fine Arts. (907) 474-5950. maya@alaska.edu

B. Office Hours:

Available via Skype or Google Hangout
Schedule an appointment: <http://tinyurl.com/mayaUAF>

C. Required Reading/Supplies:

1. Looking at Movies: An Introduction to Film by Richard Barsam and Dave Monahan, 4th Ed.
 - a. Students may wish to consider purchasing the ebook for integration to Blackboard.
 - b. Online study tools are available at
<http://www.wwnorton.com/college/film/movies4/>
2. All readings and films are on reserve at the Rasmuson Library for 24hr. check out or will be available on Blackboard.
3. Students are responsible for seeing each film weekly. Links to rent/stream films are provided in blackboard and on this syllabus (see course schedule “M” on the last page). Some require a rental, while others are available to stream legally for free. Check your local library for films as well.

D. Recommended Reading/Supplies:

Hulu or Netflix rental account

E. Goals for course:

1. To explore and define the formal components of a film.
2. To enable students to formally analyze a film.
3. To expand appreciation and understanding of film theory and practice through selected film viewings.

F. Student Learning Outcomes:

1. Students will be able to analyze a film, including cultural and formal elements.
2. Students will be able to effectively write film criticism and analyses.
3. Students will become more critical viewers and participants in media culture.

G. Instructional methods /Distance Delivery Course Requirements & Support

This course will be taught through distance delivery and will require access to internet with video streaming capabilities, DVD or Blu-Ray player (for screening full-length films as needed), and audio headphones. Links to all required films are provided for internet delivery. However, you may find better quality by renting a DVD or Blu-Ray. Course information, assignments, and updates will be posted on Blackboard. Each student is responsible for communications and assignments on blackboard: <http://www.classes.uaf.edu>. Should you encounter any problems accessing blackboard, or for other technical concerns, please contact UAF Elearning. See section “L.”

H. Course Recommendations for Success

In order to succeed in this course, you will need to set aside a minimum of 9 hours a week for this course for reading and assignments and at least 3 hours for film screenings and reviews. Start by exploring Blackboard and familiarize yourself with the course materials provided

there. Please alert me to any issues you may encounter. *Course Materials* in Blackboard has a study plan established for you as a guide. My weekly recommendation is:

THURSDAY - Reading Assignment for week in textbook: *Looking at Movies, 4th Ed.*

FRIDAY - Take Comprehension review quiz . Read my notes on graded assignments. Locate next movie for screening.

SAT/SUN - Screen film for week, and take detailed notes for Film Notes submission.

MONDAY - Submit Film Notes. Read film-specific readings. Research examples for posting - 1st Draft/Outline of writing assignment.

TUESDAY - Writing assignment research OR review and submission.

WEDNESDAY - Chapter Learning Objectives and Exercises, and Chapter Overview.

I have been a student advisor at UAF for over 15 years. It takes a dedicated and self-disciplined student to succeed in distance delivery courses. Should you find yourself not able to dedicate time to this course and keep up with weekly assignments, please do not wait to discuss your options with your advisor or me. This course will be offered again Face-to-Face in Fall 2017 at UAF. **Last day to drop the class and receive a 100% refund on tuition is January 29, 2016. Deadline to drop the course and receive a W on your transcript (without a refund) is March 25, 2016.**

I. Course policies/ Honor Code:

Exercise high ethical standards. High ethical standards are expected in this class, as well as in marketing and marketing research; they are key to establishing trust and credibility. The standards in this class adhere to the UAF Code of Conduct:

- 1. Students will not collaborate on any quizzes, in-class exams, or take-home exams that will contribute to their grade in a course, unless the course instructor grants permission. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.*
- 2. Students will not represent the work of others as their own. A student will attribute the source of information not original with himself or herself (direct quotes or paraphrases) in compositions, theses and other reports.*
- 3. No work submitted for one course may be submitted for credit in another course without the explicit approval of both instructors.*

Alleged violations of the Code of Conduct will be reviewed in accordance with procedures specified in regents' policy, university regulations and UAF rules and procedures. For additional information and details about the Student Code of Conduct, contact the associate vice chancellor for student and enrollment services, visit www.alaska.edu/bor/ or refer to the student handbook that is printed in the back of the class schedule for each semester. Students are encouraged to review the entire code.

(Current UAF Catalog) or

<http://www.uaf.edu/catalog/current/academics/regs3.html>

Any students found violating the Code of Conduct in this class will receive a zero for the assignment, will have to resubmit the assignment, and may face other academic consequences as deemed by the instructor, department, and/or university.

J. Assignments and Expectations

1. Participation

a) Planning, implementation, and evaluation of the course.

It's important for you to be involved with decisions about the direction the class is going and the activities we are pursuing. The most important goal of the class is for you to learn about the subject - HOW we do that is often negotiable. I expect you to take an active role in expressing your opinion about the effectiveness of class assignments, group projects, your text, assigned readings, etc. Of course, to be helpful and constructive, you need to back up your opinions with good arguments and reasons for making your claims. A well-articulated argument goes a long way!

b) Online Postings and Discussions

Discussion questions and threads about each film will be posted, along with your weekly notes from the film. Your active involvement with the class conversation about a film will generate greater understanding for everyone about the film's content, intention, and interpretation.

2. Written Assignments

a) Deconstructing a Scene Essays: Due 2/11 & 3/31 - worth 100 points each

A scene from REQUIRED FILMS LIST will be assigned to you. You will provide an analysis of this scene as it relates to the questions provided. While writing about this scene, you may use any additional resources for support, including the screenplay, cinematic reviews, actor/director interview or commentary, and film criticism. *Each Essay is progressively more valuable to your final grade, as it is assumed you will be able to effectively analyze more components of a film with each assignment.*

b) Film Analysis Concept Papers: Due 2/25 & 4/14- Worth 100 points each

Essay questions are provided for you. Choose one essay question and utilize at least one film screened for this course to support your ideas.

c) Film Screening Notes - Copies submitted weekly - Worth 150 points total

For each assigned film, you will take notes about the film regarding the elements of cinema as you watch as well as your own reactions to the film as it unfolds. Questions, confusions, and emotional impact in you as the viewer is just as critical as paying attention to the construction of the film in terms of story, acting, lighting, cinematography, production design, sound design, and directing. Each week's notes is worth 12 points towards the total. It is possible to earn extra points by having excellent weekly notes!

- i. Citations** - The ability to communicate ideas clearly is the cornerstone of a great writer and filmmaker. Filmmakers constantly reference other films within their own work as an homage to other artists. It is a compliment to acknowledge your creative and academic influences, and it is plagiarism to not do so. There should never be green M&Ms in the star dressing room. To demonstrate effective analysis, you should plan to organize your ideas clearly, use correct grammar, spell words and names correctly, and demonstrate that you've thoroughly conceptualized and edited your work. **Work MUST be properly cited or you risk plagiarizing the work of others. Please use the MLA guidelines as a standard form of citation.**

<https://owl.english.purdue.edu/owl/resource/747/01/>

3. Quizzes and Exams -

- a) Weekly Quizzes - 10 points each** -A minimum of 10 quizzes must be completed by the end of the semester. These review quizzes will assist with midterm and final exams.

- b) Midterm and Final Exam - 150 points each** - These exams are open book - but will require that you are familiar with the key concepts and ideas. If you do well on quizzes, use the flashcards, and investigate the online study material, the exams should reflect your comprehension and understanding of cinema studies. You will have 90 minutes to complete the Midterm, and 2 hours to complete the final. These are TIMED EXAMS. Please mitigate any distractions or complications

by scheduling focused time to take the exams. You should be prepared to take exams by having an internet connection, headphones, and your textbook.

K. Grading:

1. All work will be evaluated using a +/- grading system as follows:

A+ = 4.0	100-97%		
A = 4.0	96-93%		
A- = 3.7	92-90%		
B+ = 3.3	89-87%		
B = 3.0	86-83%		
B- = 2.7	82-80%		
C+ = 2.3	79-77%		
C = 2.0	76-73%		
C- = 1.7	72-70%		
		NOT SUFFICIENT FOR UAF CREDIT	
		D+ = 1.3	69-67%
		D = 1.0	66-63%
		D- = 0.7	62-60%
		F = 0.0	59-0%

<p>C+ (2.3)</p> <p>C (2.0)</p> <p>C- (1.7)</p>	<p>“C” (including C+ and C-) indicates a satisfactory level of acquired knowledge and performance in completion of course requirements.</p> <p>C- (1.7) is the minimum acceptable grade that undergraduate students may receive for courses to count toward the major or minor degree requirements, or as a prerequisite for another course.</p> <p>A minimum grade of C (2.0), however, MAY be required by specific programs for prerequisite and / or major / minor courses. Please consult specific program listings in the UAF Catalog.</p> <p>C- (1.7) is the minimum acceptable grade required for all Core (X) Courses.</p>
<p>D+ (1.3)</p> <p>D (1.0)</p> <p>D- (.7)</p>	<p>“D” (including D+ and D-) indicates a minimal level of acquired knowledge and minimal performance in completion of course requirements. <u>This grade does not satisfy requirements for courses in the major, minor, Core, or graduate programs.</u></p>

2. Calculating the Final Grade:

Class Participation:	5%
Quizzes	10%
Film Analysis Concept Papers (2 total)	20%
Scene Deconstruction Essays (2 total)	20%
Mid-term Exam	15%
Film Notes	15%
Final Exam	15%

Value of Assigned Work toward Final Grade:

Class participation & online discussion	5 % - 50 pts.
Quizzes -	
must complete minimum of 10 @10pts ea	10%- 100 pts
Written Papers	40% - 400 pts.
Scene Deconstruction “A” (Due 2/11)	100
Concept 1 (Due 2/25)	100
Scene Deconstruction “A” (Due 3/31)	100
Concept 2 (Due 4/14)	100
Midterm Exam	15 % 150 pts.
Final Exam	15% 150 pts.

3. Explanation of NB/I /W grades

This course adheres to the UAF regarding the granting of NB Grades *The NB grade is for use only in situations in which the instructor has No Basis upon which to assign a grade. In general, the NB grade will not be granted.*

University of Alaska Fairbanks Incomplete Grade Policy:

“The letter “I” (Incomplete) is a temporary grade used to indicate that the student has satisfactorily completed (C or better) the majority of work in a course but for personal reasons beyond the student’s control, such as sickness, he has not been able to complete the course during the regular semester. Negligence or indifference are not acceptable reasons for an “I” grade.”

4. UAF eLearning Procedures:

The first contact assignment (Video Introduction) is due five days after the first day of instruction. *Failure to submit this assignment within the first two weeks of the course could result in withdrawal from the course.*

The first content assignment (Assignment Week 1) is due one week after the first day of instruction. *Failure to submit this assignment within the first two weeks of the course could result in withdrawal from the course.*

Failure to submit the first three content assignments (Assignments 1, 2 and 3) by the deadline for faculty-initiated withdrawals (the ninth Friday after the first day of classes) could result in instructor initiated withdrawal from the course (W).

5. Instructor Response Time

As this course is non-synchronous, students and the instructor may be in different time zones for I aim to respond to emails from my students within 24 hours (M-F). Grades for assignments will be posted within 5 working days from submission.

6. How to Check your Grade

To check your grades for assignments and find comments from your instructor, click on the My Grades link in the sidebar menu. All the assignments and their due dates are listed. If your instructor has left comments, there will be a Comments link. Click on this link to view comments.

If the score is for a test or quiz, click on the check mark or your score to see results and feedback. If the score is for an assignment, the title of the assignment is a link and by clicking this link you'll be taken to your submission, grade and comments. If you see a green exclamation point, your assignment has not been graded yet.

I. Student Support Services

1. Writing Center

It's not "cheating" to ask for opinions and editing skills of others. Instead, the discussion is positive and can bring new insights to your work. The **Writing Center** (<http://www.alaska.edu/english/studentresources/writing/>) is available for students to develop their writing skills. Please visit or contact them for assistance, Gruening 801 or 474-5314. For assistance with video production, please consult me, or your production-team members.

2. Title IV Protection

University of Alaska Board of Regents have clearly stated in BOR Policy that discrimination, harassment and violence will not be tolerated on any campus of the University of Alaska. If you believe you are experiencing discrimination or any form of harassment including sexual harassment/misconduct/assault, you are encouraged to report that behavior. If you report to a faculty member or any university employee, they must notify the UAF Title IX Coordinator about the basic facts of the incident.

Your choices for reporting include:

- 1) You may access confidential counseling by contacting the UAF Health & Counseling Center at 474-7043;
- 2) You may access support and file a Title IX report by contacting the UAF Title IX Coordinator at 474-6600;
- 3) You may file a criminal complaint by contacting the University Police Department at 474-7721.

3. Disability Services

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities Services (203 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities. Should you need special accommodations or provisions, please contact me to discuss your needs.

4. UAF eLearning Student Services

The UAF eLearning Student Services office helps students with registration and course schedules, provides information about lessons and student records, assists with the examination process, and answers general questions. Our Academic Advisor can help students communicate with instructors, locate helpful resources, and maximize their distance learning experience. Contact the UAF eLearning Student Services staff at 907. 455.2060 or toll free 1.800.277.8060 or contact staff directly - for directory listing see:

<http://elearning.uaf.edu/contact>

5. UAF Help Desk

Go to <http://www.alaska.edu/oit/> to see about current network outages and news.

Reach the Help Desk at:

- e-mail at helpdesk@alaska.edu
- fax: 907.450.8312
- phone: 450.8300 (in the Fairbanks area) or 1.800.478.8226 (outside of Fairbanks)

M. Course calendar: ENGL/FLM/JRN 217 Spring 2016 - University of Alaska Fairbanks

Tentative schedule as of 01/14/15- changes will be made as needed and students should check BLACKBOARD for all current assignments. **Looking at Movies text abv. to “L@M”**

All films are available on Reserve at UAF Rasmuson Library in Fairbanks. Links to films are provided on Blackboard and as hyperlinks below.

INTRODUCTION	Log-in to Blackboard and upload intro narrative video with webcam for class conversation. Watch: Online Google Hangouts presentation - HISTORY OF CINEMA <i>Lumiere, Einstien, The Man with a Movie Camera (1929) - Dziga Vertov & Un Chien Andalou (1929) Luis Buñuel and Salvador Dali</i> Begin reading L@M - Chapter 1
Week 1 - Begins 1/18/16	** Narrative Video Due 1/18 Notes and Analysis Assignment #1- Due 1/21 Read- L@M - Chapter 1
Week 2 - 1/25/16	L@M - Chapter 2 - Film Form Screening: Nanook of the North (1922) Richard Flaherty
1/29/16	Last day to drop class with 100% Refund
Week 3 - 2/1	L@M - Chapter 3 - Types of Movies - Genre Screening: Battleship Potemkin (1925) Sergi Eisenstein
Week 4 - 2/8	** 2/11: Scene Deconstruction “A” - DUE L@M - Chapter 4 - Elements of Narrative Screening: Citizen Kane - (1941) - Orson Welles -
Week 5- 2/15	L@M - Chapter 5 - Mise-en-Scène Screening: Chinatown -(1941) Roman Polanski
Week 6- 2/22	** 2/25 - Film Concept #1 DUE L@M - Chapter 6 - Cinematography Screening: The Bicycle Thieves (1948) Vittorio De Sica
Week 7- 2/29	L@M - Chapter 7 - Acting Screening: Tokyo Story (1953) Ozu Yasujiro
3/5 - UAF Salisbury Theatre	UAF Denaa Film Celebration in conjunction with Festival of Native Arts
Week 8- 3/7	MIDTERM EXAM Available 3/7/16. Timed exam allows 2.5hours to complete. Must be submitted by 3/10/16 at 5PM AKST. Screening: Pather Panchali (1955) Satyajit Ray
Week 9- 3/14	NO CLASSES - Spring Break - UAF Arctic Film Festival 3/12
Week 10 - 3/21	L@M - Chapter 8 - Editing Screening: 8 ½ - (1963) Fedrico Fellini
3/25/16	Last Day to Withdraw from classes
Week 11 - 3/28	** 3/31 - Scene Deconstruction - “B” DUE L@M - Chapter 9 - Sound Screening: Vertigo - (1958) - Alfred Hitchcock
Week 12 - 4/4	L@M - Chapter 10 - Film History Screening: 2001: Space Odyssey (1968) Stanley Kubrick
Week 13 - 4/11	** 4/14 - Film Concept #2 DUE L@M - Chapter 11 - Technologies and Production Systems Screening: Mirror (1974) Andrei Tarkovsky
Week 14 - 4/18	Screening: Taxi Driver (1976) Martian Scorsese
Week 15 - 4/25	Review
Week 16 - 5/5	Final Exam - Available 5/3/16. Timed exam allows 2.5hours to complete. Must be submitted by 5/5/16 at 5PM AKST.